

# The Cross Still Stands

Words and Music by  
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Steady tempo (♩ = 73)

(Synth. fade in)

pp mp

F#m A D F#m A

2 3 4 5

Detailed description: This block shows the piano introduction. It starts with a synth fade-in over two measures. The first measure has a piano (pp) dynamic, and the second has a mezzo-piano (mp) dynamic. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). Chords F#m, A, D, F#m, and A are indicated above the staff. Measure numbers 2, 3, 4, and 5 are marked below the bass staff.

## VERSE 1

1. When faith is hard to find\_ and I\_ can't see\_ You, When

D F#m A D

6 7 8

Detailed description: This block contains the first three measures of Verse 1. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff. The lyrics are: "1. When faith is hard to find\_ and I\_ can't see\_ You, When". Chords D, F#m, A, and D are indicated above the piano staff. Measure numbers 6, 7, and 8 are marked below the bass staff.

bro-ken things of earth en-slave my heart,\_\_\_ When the pain won't end\_ and shad - ows of - ten lin -

F#m A D F#m A

9 10 11

Detailed description: This block contains measures 9, 10, and 11 of Verse 1. The vocal line continues with the lyrics: "bro-ken things of earth en-slave my heart,\_\_\_ When the pain won't end\_ and shad - ows of - ten lin -". Chords F#m, A, D, F#m, and A are indicated above the piano staff. Measure numbers 9, 10, and 11 are marked below the bass staff.

- ger, And my hopes of hap - pi - ness\_ are torn\_ a - part,\_\_\_ The

D A A2 C# D2

12 13 14

Detailed description: This block contains the final three measures of Verse 1. The vocal line concludes with the lyrics: "- ger, And my hopes of hap - pi - ness\_ are torn\_ a - part,\_\_\_ The". Chords D, A, A2/C#, and D2 are indicated above the piano staff. Measure numbers 12, 13, and 14 are marked below the bass staff.

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CHORUS

cross still stands, and Your love en-dures for-ev - er. In sor - row I'll re - mem - ber, the cross still

F#m A D A D A F#m

mf

15 16 17

— stands. The cross still stands, in tri-umph o - ver dark - ness. In ev-'ry-thing re-mind us, the cross still

E F#m A D A D A F#m

18 19 20 21

— stands.

E F#m7 A D2 F#m7 A

22 23 24 25

VERSE 2

2. When flesh gives way to sin and I am bro - ken, When I'm

D2 F#m7 A D2

26 27 28

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sink-ing in— my shame and my— re-gret,— When I want to run— and hide, I feel— You reach—

F#m7 A D2 F#m7 A

29 30 31

CHORUS

- ing, In Your love You seek me out,— I won't for - get:— The cross still stands, and Your

D2 A  $\frac{A2}{C\#}$  D2 F#m A

32 33 34 35

love en-dures for-ev - er. In sor-row I'll— re-mem-ber, the cross still— stands. The cross still stands, in

D A D A F#m E F#m A

36 37 38 39

tri-umph o - ver dark - ness. In ev - 'ry-thing re-mind us, the cross still— stands.—

D A D A F#m E

40 41 42

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BRIDGE

There is\_\_ no guilt, there is\_\_ no sin to make Him bear\_\_ the cross a-gain. It was\_ e-nough,

Dmaj7 A F#m7 C#m

*p*

our vic - to - ry, for - ev - er won\_\_ at Cal - va - ry. There is\_\_ no guilt, there is\_\_ no sin to make Him bear

D A F#m7 Eadd4 D A

*mf*

\_ the cross a-gain. It was e-nough, our vic - to - ry, for - ev - er won\_\_ at Cal - va - ry. There is\_\_ no guilt,

F#m7 C#m D A F#m7 E

there is\_\_ no sin to make Him bear\_\_ the cross a-gain. It was e-nough, our vic - to - ry, for - ev - er won

D A F#m7 C#m D A

*f*

— at Cal - va-ry. There is\_\_\_ no guilt, there is\_\_\_ no sin to make Him bear\_\_\_ the cross a-gain. It was e-nough,

F#m7 E D A F#m7 C#m

55 56 57

our vic - to-ry, for-ev - er won\_\_\_ at Cal - va-ry!\_\_\_ The

D A F#m7 E

58 59 60 61

**CHORUS**

cross still stands, and Your love en-dures for-ev - er. In sor - row I'll\_\_\_ re - mem - ber, the cross still\_\_\_

F#m7 E G# A D A A D A F#m7(11)

*mp*

62 63 64

— stands. The cross still stands, and your love en-dures for-ev - er. In

N.C. F#m E G# A D A

*f*

65 66 67

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sor-row I'll re-mem-ber, the cross still stands. The cross still stands, in tri-umph o-ver dark-ness. In

D A F#m E F#m7 A D A

68 69 70 71

BRIDGE

ev-'ry-thing re-mind us, the cross still stands. There is no guilt, there is no sin to make Him bear

D A F#m E D A

72 73 74

the cross a-gain. It was e-nough, our vic-to-ry, for-ev-er won at Cal-va-ry. There is no guilt,

F#m7 E D A F#m7 E

75 76 77

there is no sin to make Him bear the cross a-gain. It was e-nough, our vic-to-ry, for-ev-er won

D A F#m7 E D A

78 79 80

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— at Cal - va - ry! —————

F#m7 E D

81 82 83